

ADRIÁN S. BARÁ

born 1982, Mexico City

EDUCATION

2002 - 2006 B.A., Motion Picture Arts and Cinematography in Film and Video, Capilano University, North Vancouver, Canada

SOLO AND TWO PERSON EXHIBITIONS

- 2023 Solo booth, NADA NY, Timothy Hawkinson Gallery, New York, NY
We pass too quickly through this place of birth and death, Paena, Mexico City
Fata Morgana, SE Cooper Contemporary, Portland, OR
- 2019 Estructuras de la razón, Páramo, Guadalajara, Mexico
- 2018 Adrián S. Bará and Torbjørn Kvasbø, Stereo Exchange, Copenhagen, Denmark
Memorias del mundo, Site Specific Intervention, Tetetlán, Casa Prieto, Mexico City
- 2018 Estructuras de la razón, curated by Rachael Rakes, ArtCenter/South Florida, Miami, USA
- 2017 Estructuras de la razón, MAW, New York, USA
Adrián S. Bará and Florian Schmidt, Johannes Vogt, New York, USA
Si, No, Si, No, Si, curated by Omar Lopez Chahoud, Site 57 gallery, New York,
- 2016 Gallery Weekend Mexico City, Páramo, Mexico City
A Portrait of Sovereignty, Solivagant Contemporary Art Projects, New York, USA
- 2015 Le Palais, Páramo, Guadalajara, Jalisco, Mexico
Transposición, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
- 2014 American Cinema, Travesía cuatro gallery, Guadalajara, Jalisco, Mexico
- 2013 En las profundidades de la naturaleza, la razón debe inclinarse, FIFI projects gallery, Mexico City
- 2012 Rock and Roll, Casa Vecina, Mexico City

Mondrian, Abstract Skating, T0, T1, T2, T3, T4, T5, curated by Antoine Thélamon, Sala Juárez, Guadalajara, Jalisco, Mexico

2010 Proyecto Muro, curated by Abraham Cruzvillegas, Sala Juárez, Guadalajara, Jalisco, Mexico

GROUP EXHIBITIONS

2023 Mental Spaces, Part I, Sugar Hill Children's Museum of Art and Storytelling, New York, NY- forthcoming

2022 Contemporary Sculpture from Mexico, curated by Dakin Heart, Assembly, Monticello, NY
Materia/Material, National Academy of Design; New York, USA
Retrato De Un Artista, Paena, Mexico City, Mexico

2021 A poet in New York or New York in a Poet, The Clemente, New York, NY

2020 El castillo de los ladrillos rotos, guadalajara90210, Mexico City, Mexico

2019 Casa de Luz, curated by Camila Bechelany, São Paulo, Brazil

2018 Prima Materia, LACASAPARK, curated by Viridiana Mayagoitia, Gardiner, New York, USA
Almost Solid Light: New Work from Mexico, organized by Mario Navarro, Paul Kasmin, NY, USA
Border (Untitled), Cody Gallery, Marymount University, VA, USA
The Sun Shits a Dying Light, Which We Eat to Stay Alive, Mexico City

2017 You Are Here, Peana Projects, Monterrey, Nuevo Leon, Mexico
Anónimo, curated by Humberto Moro, The Bass Museum of Art, Miami, USA
Proyectos LA, curated by Luisa Teixeira de Freitas & Claudia Segura, Los Angeles, CA, USA
127, Páramo127, New York, USA

2016 Body-Nature, Cal State University, Fullerton Begovich Gallery, Irvin, CA, USA
Barn Show, Johannes Vogt gallery, New York, USA
Divagation, Y gallery, New York, USA
Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan (MAZ), Jalisco, Mexico

2015 Paradise Syndrome, Peana Projects, Brooklyn, New York, USA
Under Construction, Páramo, Guadalajara, Jalisco, Mexico
A false horizon: art from Latin America, Peana projects, New York, USA

2014 Leviatán, Art Museum Raúl Anguiano (MURA), Guadalajara, Jalisco, Mexico

Continually revealing multiple routes of entry and exit, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
Abstraction in Action, ARCO Madrid, Sayago & Pardon Collection, Madrid, Spain

2013 Tinnitus y Fosfenos, Museo de Arte de Zapopan (MAZ), Jalisco, Mexico
Natures mortes, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
Sin necesidad de profecías, Diéresis, Guadalajara, Jalisco

2012 Paradise is an Island so is Hell, Careyes art gallery, Careyes, Jalisco, Mexico

2011 Everything Must Go, curated by José Noe Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA

ART RESIDENCIES AND ART GRANTS

2022 Kino Saito Art Center, Verplanck, New York USA

2020 Casa Nano, Fundación Casa Wabi, Japan
Lacasapark art residency, New York, USA

2019 Art residency CASA WABI, Oaxaca, Mexico
Art residency PIVÔ, São Paulo, Brazil

2017 QueensSpace, New York, USA

2016 International Studio & Curatorial program ISCP, New York, USA
Programa de Estímulos a Jóvenes Creadores, FONCA, Mexico

2012 Casa Vecina, Estudio Extendido, Centro Histórico Foundation, Mexico City

SELECT COLLECTIONS

Space Collection, Irvine, California, USA
Suro Collection, Guadalajara, Mexico
Diéresis Collection, Guadalajara, Mexico
GAIA Collection, Mexico
CIAC (Isabel and Agustín Coppel Collection), Mexico
Imago mundi Collection; Treviso, IT
Luciano Benetton Collection, Italy

FILM PROJECTS AND FILM FESTIVALS SCREENINGS

- 2016 The Weekend Sailor (Cinematographer), documentary by Bernardo Arsuaga. Nice International Film Festival, France. Nominee for best cinematography.
- 2015 The Solitude of Memory (Cinematographer), documentary by Juan Pablo Gonzalez, Semaine de la Critique at the Festival de Cannes, France; Morelia International Film Festival, Mexico; Official Selection Full Frame Documentary Film Festival (Mirroring Mexico), North Carolina.
- 2014 The Solitude of Memory (Cinematographer), World Premiere at Amsterdam International Documentary Festival, Netherlands; Official Selection Edinburgh International Film Festival, Scotland.
Marea (Cinematographer), film by Amaury Vergara, FICUNAM Film Festival, Mexico City; International Festival of New Latin American Cinema, Havana, Cuba.
- 2012 A Game of Chess (Cinematographer), film by Marcel Dzama, Cinematographer, David Zwirner gallery, New York, USA

AWARDS

- 2016 Best Cinematography in a Documentary, Madrid IFF, The Weekend Sailor, Madrid, Spain