Timothy Hawkinson Gallery

MASON P. SALTARRELLI

Born 1979 in New Orleans, LA Lives and works in Brooklyn, NY

EDUCATION

1997-2001 Fordham University, BA Photojournalism

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2025

Oaken March, Timothy Hawkinson Gallery, Los Angeles, CA

2023

Purple Tree, TURN Gallery, New York, NY

2022

On this earthly road, Tourist, Hanover, NH Astral Mute, Devening Projects, Chicago, IL

2021

Rowing, Mast Books, New York, NY Rowing Too, TURN Gallery, New York, NY 2020

I and I, Farshad Farzankia and Mason Saltarrelli, TURN Gallery, New York, NY Le Deuce, Bill Saylor and Mason Saltarrelli, Duck Creek Arts Center, East Hampton, NY

2019

Four Seasons In One Day, Meessen De Clercq, Brussels, Belgium Incandescent Traveler, TURN Gallery, New York, NY Art Rotterdam, Galleri Jacob Bjørn, Rotterdam, Netherlands Market Art Fair, Gallery Steinsland Berliner, Stockholm, Sweden

2018

Mason Saltarrelli, Ace Hotel, New York, NY

2017

King Cake Baby, Galleri Jacob Bjørn, Aarhus, Denmark Thurman Munson, Marvin Gardens, Queens, NY

Le Deuce, Mason Saltarrelli & Bill Saylor, Shrine, New York, NY Acoustic Tulips, TURN Gallery, New York, NY

2016

Raw Intuition, Chuck Manion and Mason Saltarrelli, TURN Gallery, New York, NY

2015

Humphrey Henry Harry Hulahoop The Third, Pablo's Birthday, New York, NY In the Presence of True Blue Tulips, Boyd Satellite Gallery, New Orleans, LA Basic Boating & Abstract Painting, Chuck Manion and Mason Saltarrelli, Outeast, Montauk, NY

2014

Pages from the Neon Bible, Randall Scott Projects, Washington, DC

2013

Golden Cacti, Randall Scott Projects, Washington, DC *Port*, Charles Bank Gallery, New York, NY

2012

Gorilla Monsoon, Outeast Gallery, Montauk, NY Kevin Lips/Mason Saltarrelli, Interstate Projects, Brooklyn, NY Untitled, Surf Lodge, Montauk, NY

2011

Stay Crazy, Coup d'oeil Art Consortium, New Orleans, LA 2006

Payment For A Dead Horse, Riviera Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2024

Amarcord, Fordham University at Lincoln Center, New York, NY Arcadian Revival, Macedonia Institute, Ghent, NY

2023

Library, Curated by Glenn Goldberg, Tappeto Volante, Brooklyn, NY A Boat Made Out of Ocean, M. David & Co., Brooklyn, NY SIGNAL, with Louise Gresswell and Jake Walker Curated by James Drinkwater, Gallery 9, Sydney, Australia

2022

Ten Sentences, TURN Gallery, New York, NY
Art Brussels, Meessen De Clercq, Brussels, Belgium
The Glass House Summer Benefit, The Glass House, New Canaan, CT

2021

BRAFA, Meessen De Clercq, Brussels, Belgium

2020

BRAFA, Meessen De Clercq, Brussels, Belgium NEON, Curated by Jens-Peter Brask, Martin Asbæk Gallery, Copenhagen, Denmark All for the Hall, Guild Hall, East Hampton, NY 2019

Garden, Shrine and Sargent's Daughters, New York, NY Highway Blues, curated by JJ Manford, Underdonk, Brooklyn, NY

2018

10 Years 10 Artists, Octavia Art Gallery, New Orleans, La Paper Bound, TURN Gallery, New York, NY

2017

After Laughter, Gallery Steinsland Berliner, Stockholm, Sweden Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY A Pointed Remark, Feuer Mesler, New York, NY

2016

Paper in Practice, MORÁN MORÁN, Los Angeles, CA Summer Flats, Shrine Gallery, New York, NY

2015

Drawing Now, Pablo's Birthday, Paris, France Josh Mannis/Brian Rochefort/Mason Saltarrelli, Retrospective, Hudson, NY Summer Time, Geukens & De Vil, Knokke, Belgium

2014

Sputnik 2, Boyd Satellite Gallery, New Orleans, LA Our Winter Show, Gallery Steinsland Berliner, Stockholm, Sweden

2013

News from NY, Curated by Jens-Peter Brask, Galleri Tom Christoffersen, Copenhagen, Denmark

Fuck Young Painters, Galleri Tom Christoffersen, Copenhagen, Denmark Contemporary Treasures, Ileana Tounta, Athens, Greece

2012

The Brucennial 3, Bleeker St, New York, NY Untitled No. 2, Randall Scott Projects, Washington, DC

2011

New Histories, The Old Stone House, Brooklyn, NY The New Disorder, Ileana Tounta, Athens, Greece

2010

The Brucennial, West Broadway, New York, NY

2005

Juried Small Works, NYU's Washington Square East Gallery, New York, NY