

RICK BARTOW

Born December 16, 1946, Newport, OR - Deceased April 2, 2016, Newport, OR

EDUCATION

1969 B.A. Secondary Art Education, Western Oregon State College, Monmouth, OR

TRIBAL AFFILIATION

Wiyot, Northern California

SOLO EXHIBITIONS

- 2024 Timothy Hawkinson Gallery, Los Angeles, CA (forthcoming)
- 2023 Chiaroscuro Contemporary, Santa Fe, NM
Masquerade, Karin Clarke Gallery, Eugene, OR
Stonington Gallery, Seattle, WA
- 2022 Crow's Side of the Tale: Life & Artwork of Rick Bartow, The Goudi'ni Native
American Arts Gallery, Arcata, CA
Highlights from Things You Know But Cannot Explain, The Little Gallery, Oregon
State University, Corvallis, OR
Perfection Observed, Stonington Gallery, Seattle, WA
Chiaroscuro Contemporary, Santa Fe, NM
- 2021 The Bear's Song, Froelick Gallery, Portland, OR
Chiaroscuro Contemporary, Santa Fe, NM
Delving Deep, Stonington Gallery, Seattle, WA
Absinthe Dream, Karin Clarke Gallery, Eugene, OR
- 2020 Crow's Instructions, Froelick Gallery, Portland, OR
Karin Clarke Gallery, Eugene, OR
Stonington Gallery, Seattle, WA
Chiaroscuro Contemporary, Santa Fe, NM
- 2019 Make Your Mark: Prints from the Rick Bartow Print Archive, Hallie Ford Museum
of Art, Salem, OR
Bestiary, Froelick Gallery, Portland, OR
Chiaroscuro Contemporary, Santa Fe, NM
Animal Spirits, Karin Clarke Gallery, Eugene, OR
From the Archive, Stonington Gallery, Seattle, WA

- Comings & Goings: Work on Paper by Rick Bartow, C.N. Gorman Museum, U.C. Davis, Davis, CA
- 2018 Regarding Rascals, Froelick Gallery, Portland, OR
- 2017 Tot Blumen, Froelick Gallery, Portland, OR
- 2016 Sparrow Song, Froelick Gallery, OR
Chiaroscuro Contemporary, SantaFe,NM
Selected Works, Stonington Gallery, Seattle, WA
- 2015–20 ThingsYouKnowButCannotExplain, opened April 2015,
Jordan Schnitzer Museum of Art, University of Oregon,Eugene,OR;
Additional venues:
Gilcrease Museum, Tulsa, OK
North Dakota Museum of Art, Grand Forks, ND
IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Washington State University Museum of Art, Pullman, WA
The Heard Museum, Phoenix, AZ
Boise Art Museum, Boise, ID
Shingoethe Center, Aurora University, Aurora, IL
The Autry Museum, Los Angeles, CA
The High Desert Museum, Bend, OR
Missoula Art Museum, Missoula, MT
- 2015 Rick Bartow: From A Private Collection, Little Gallery, Kidder Hall, Oregon State University, Corvallis,OR
Horizon with Crow, Froelick Gallery, Portland, OR
Prints, Schragger & Clarke Gallery, Eugene, OR
- 2014 Selected Works, Chiaroscuro Contemporary, SantaFe,NM
Rick Bartow: Seeing Through the Eyes of the Ancestors, Gretchen Schuette Gallery, Chemeketa Community College, Salem,OR
- 2013 Bird Wings, Froelick Gallery, Portland, OR
Origin of Song, Stonington Gallery, Seattle, WA
- 2012 Down the Hill Home, Humboldt State University, Arcata, CA
- 2011 Dog's Journey, The A.D. Gallery, University of North Carolina, Pembroke, NC, and Missoula Art Museum, Missoula, MT
Coyote's Road, Froelick Gallery, Portland, OR
Retrospective and New Works, Stonington Gallery, Seattle,WA
Heard Museum,Phoenix,AZ
- 2010 Paintings ,Monotypes, Drypoints, & Sculpture, Stonington Gallery, Seattle,WA
- 2009 Snake Dance, Froelick Gallery, Portland,OR
Drawn In, Enso, Half Moon Bay, CA
Davis & Cline Gallery, Ashland, OR
- 2008 Classic Fall, Naü-Haus, Houston,TX
Perseverance, Clatsop Community College
Monotypes from Tokyo, LMContemporary, Jackson, WY
- 2007 From the Shinpukuji Portfolio, Froelick Gallery, Portland, OR
Drawings,AzabuKasumicho,Tokyo,Japan & Oguni-Geijutsumura Kaikan, Yamanota, Niigata-Ken,Japan

- 2006 Tears and Rain: One Artist's View from Sea Level, Oregon Historical Society, Portland, OR
 Standing with the Humblers, Froelick Gallery, Portland, OR
 Davis and Cline Gallery, Ashland, OR
 Rick Bartow & Royal Nebeker, The Art Center Gallery; Clatsop Community College, Astoria, OR
 Print works: A collaborative exhibition with Master Printmaker Seiichi Hiroshima, Bush Barn Art Center, Salem, OR
- 2005 El Hojadela Machete, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
 Manuel García Arte Contemporáneo, Oaxaca, Mexico
- 2004 Bear's Journey, The High Desert Museum, Bend, OR
 Chopping Wood, Carrying Water, Froelick Gallery, Portland, OR
 My Eye, Northwest Museum of Arts and Culture, Spokane, WA
 Davis & Cline Gallery, Ashland, OR
 Work from Moondog Studio West, South Beach, OR, Yanagisawa Gallery, Saitama City, Japan
 Etchings and Monotypes, Froelick Gallery, Portland, OR
- 2004 Drawings and Sculpture, Umpqua Community College Gallery, Roseburg, OR
- 2003 Continuum-12 Artists: Rick Bartow, Smithsonian Institution: NNMAI, George Gustav Heye Center, New York, NY, Curator: Truman Lowe
 Rick Bartow: Through Many Eyes, Interstate Firehouse Cultural Center, Portland, OR
 Sunbird Gallery, Bend, OR
 Rick Bartow: Discovery and Fusion, Maryhill Museum of Art—Queen Marie Gallery, Maryhill, WA
 Works on Paper, Stonington Gallery, Seattle, WA
- 2002 Love, Life, Fear, Surrender, Froelick Gallery, Portland, OR
 Rick Bartow Espiritus Despiertos, Museo Casa Diego Rivera, Guanajuato, Mexico, in conjunction with Festival Internacional Cervantino XXX Aniversario—Artes Visuales (catalogue)
 Sweat and Steam, Oregon State University—Fairbanks Gallery, Corvallis, OR
 Lew Allen Contemporary, Santa Fe, NM
 Work from Moon and Dog Press, South Beach, OR,
 Yanagisawa Gallery, Saitama City, Japan, concurrent exhibition at Azabu Kasumicho Gallery, Tokyo, Japan
 Printworks / 1988-2001 Intaglio, Lithography, Monotype, Froelick Gallery, Portland, OR
 Envoys, Sheehan Gallery, Whitman College, Walla Walla, WA (catalogue)
 My Eye, Hallie Ford Museum of Art Willamette University, Salem, OR,
 traveling to:
 Museum of Northwest Art, LaConner, WA;
 Snite Museum of Art—University of Notre Dame, IN; (catalogue) traveling through 2004
- 2001 12th Street Series: Rick Bartow, Tacoma Art Museum, Tacoma, WA
 In to the Center: Six Native American Artists Exhibit Series of Solo Shows, Western Michigan University, Kalamazoo, MI (catalogue)

- Rick Bartow: August 2001, Lew Allan Contemporary, Santa Fe, NM
- 2000 Scratch, Froelick Adelhart Gallery, Portland, OR
 Upriver/Downriver—Pets/Puls, Stonington Gallery, Seattle, WA
 Stories, Schneider Museum of Art—Southern Oregon University, Ashland, OR
 Self-Portraits:1989-1999, Froelick Adelhart Gallery, Portland, OR
- 1999 Rick Bartow, Fisher Gallery, Auckland, New Zealand
- 1998 Dance Harder! Froelick Adelhart Gallery, Portland, OR (catalogue)
- 1997 Rick Bartow Drawings: Flowers and Animals, Yanagisawa Gallery, Saitama City, Japan
 Portraits, Azabu Kasumicho, Tokyo, Japan
 Drawings, Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
 Dirt and Bone, Froelick Adelhart Gallery, Portland, OR
 Sensing the Root, Derek Simkins Gallery of Tribal Art, Vancouver, BC
- 1996 Salamander Gallery—The Arts Centre, Christchurch, New Zealand
 Paintings and Sculpture by Rick Bartow, California State University— Robert
 Else Gallery, Sacramento, CA
 New Paintings and Sculpture, Derek Simkins Gallery of Tribal Art, Vancouver,
 British Columbia Retrospective, Oregon Coast Council for the Arts—New
 Sculpture, the gallery, Newport, OR
- 1995 Newport Visual Arts Center, Newport, OR
 Four Winds, Froelick Adelhart Gallery, Portland, OR
 Maude Kerns Art Center, Eugene, OR
- 1994 Questions of Belief, Yanagisawa Gallery, Urawa, Japan
 The Oar of The Boat, Peiper-Riegraf Gallery, Frankfurt, Germany
 Circles and Shadows, Francine Seders Gallery, Seattle, WA
 Four Songs to Sing, Derek Simkins Gallery of Tribal Art, Vancouver, BC
 My Eye, Your Eye, Jamison/Thomas Gallery, Portland, OR
- 1993 Truth Abandoned: An Exhibition of New Paper works and Sculpture, Derek
 Simkins Gallery of Tribal Art, Vancouver, BC (catalogue)
- 1993 Visiting Artist Series: Rick Bartow, Clatsop Community College Art Center
 Gallery, Astoria, OR
 Art in the Governor's Office, State Capitol, Salem, OR
- 1992 Wings and Sweat, Jamison/Thomas Gallery, Portland, OR (catalogue)
 Drawings, Paintings, Masks, Sun Valley Center Gallery, Sun Valley, ID
- 1991 Stories, Jamison/Thomas Gallery, Portland, OR
 Works on Paper, Francine Seders Gallery, Seattle, WA
- 1990 Drawings and Dance Masks, Rutgers Barclay Gallery, Santa Fe, NM
 Recent Work, Jamison/Thomas Gallery, Portland, OR
 Drawings, Chase Gallery—Spokane City Hall, Spokane, WA
 Recent Pastel Drawings, Oregon State University—Fairbanks Gallery, Corvallis, OR
- 1989 Recent Drawings and Sculpture, Jamison/Thomas Gallery, New York, NY
 Recent Work, Salishan Lodge, Gleneden Beach, OR
 Drawings, Susan Cummins Gallery, Mill Valley, CA
- 1988 Jamison/Thomas Gallery, New York, NY
 Works on Paper, Jamison/Thomas Gallery, Portland, OR
- 1987 Jamison/Thomas Gallery, New York, NY

- Man In A Box, Jamison/Thomas Gallery, Portland, OR
 R.E.Bartow: Recent Works, American Indian Contemporary Arts Gallery,
 San Francisco, CA
- 1986 Rick Bartow, Jamison/Thomas Gallery, Portland, OR
 Sacred Circle Art Gallery of American Indian Art, Seattle, WA
- 1985 Jamison/Thomas Gallery, Portland, OR
 Masks, Marianne Partlow Gallery, Olympia, WA
- 1981 Nye and Company Gallery, Newport, OR

GROUP EXHIBITIONS

- 2023 Indian Theater: Native Performance, Art, and Self-Determination since 1969,
 curated by Candice Hopkins, Hessel Museum/ CCS Bard, Annandale-on-
 Hudson, NY
 California Stars: Huivaniūs Pütsiv, curated by Andrea Hanley, Wheelwright
 Museum, Santa Fe, NY
- 2022 An Unnatural History: Animal Images in the MAM Collection, Missoula Art
 Museum, Missoula, MT
- 2021 - 2024 Many Wests: Artists Shape An American West, Artwork from the
 Permanent Collections of the Smithsonian American Art Museum, The
 Boise Art Museum, The Jordan Schnitzer Museum of Art at University of Oregon,
 The Utah Museum of Fine Arts, and the Whatcom Museum,
 Coordinated by The Art Bridges Initiative Project. Tour Schedule :
 Smithsonian American Art Museum, Washington, DC, July 28 2023 -January 14,
 2024
 Utah Museum of Fine Art, Salt Lake City, UT, February 4, 2023 – June 11, 2023
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, September
 28, 2022 – December 31, 2022
 Whatcom Museum of Art, Bellingham, WA March 19, 2022 – August 21, 2022
 Boise Art Museum, Boise, ID July 31, 2021 – February 13, 2022
- 2019-20 When I Remember I See Red: American Indian Art and Activism in California,
 Crocker Art Museum, Sacramento, CA, traveling throughout California, (fully
 illustrated catalogue)
- 2019 Portraiture from the Collection of Northwest Art, Portland Art Museum, Portland,
 OR, curated by Storm Tharp, Grace K. Anderson
 Place, Nations, Generations, Beings, Yale University Art Gallery, New Haven, CT
 Make Your Mark: Prints from the Rick Bartow Print Archive, Curated by Jonathan
 Bucci, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2018 Original Warrior, National Veterans Art Museum, Chicago, IL
 Recent Acquisitions on Paper, Sheldon Museum of Art, Lincoln, NE
 From the Heart: Author Drawings by Rick Bartow, Newport Visual Arts Center,
 Newport, OR (traveling)
- 2017 Native Art Now! 10th Biennial Fellowship, Eiteljorg Museum, Indianapolis, IN
 Crow's Shadow at 25, Hallie Ford Museum of Art, Willamette University, Salem,
 OR. (catalogue)

- Catch 22: Paradox on Paper, from the Edward. J. Guarino Collection, Ralph T. Coe Foundation, Santa Fe, NM
 SWAIA Market Show, Chiaroscuro Contemporary, Santa Fe, NM
 Crow's Shadow Prints, Newport Visual Arts Center, Newport, OR
- 2016 Western Stories, Palm Springs Art Museum, Palm Springs, CA
 When I Remember I See Red: California Native American Contemporary Art, San Francisco State University, CA
 Wild West: Plains to the Pacific, Legion of Honor, Fine Arts Museum of San Francisco, CA
- 2015 Contemporary Native American Printmaking, International Print Center New York, NY
- 2014 In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, Portland Art Museum, Portland, OR
 A Contemporary Bestiary, Hallie Ford Museum, Salem, OR
 Contemporary Native Artists, Chiaroscuro Contemporary Art, Santa Fe, NM
 Ink This! Contemporary Print Arts in the Northwest, Tacoma Art Museum, WA
 Heritage: Personal, Cultural, Natural, Municipal Tower Gallery, Seattle, WA
 I.M.N.D.N Native Art for the 21st Century, Art Gym, Marylhurst University, Portland, OR
 Making Marks: Prints from Crows Shadow Press, National Museum of the American Indian, May 17th 2013- January 4th 2014 in New York, NY and January 17th 2014- May 26th 2014 in Washington, D.C.
- 2013 Art in Embassies Program, Residences of United States Ambassadors in Kuala Lumpur, Malaysia; Sofia, Bulgaria
 All That Remains: Material Remembrances in Love and Loss, Yale University, Institute of Sacred Music, Yale Divinity School, New Haven, CT
 Contemporary Native Artists, Chiaroscuro Contemporary Art, Santa Fe, NM
 Sonoma State University, curated by Frank La Pena, Rohnert Park, CA
 Together Again, Gorman Museum, UC Davis, Davis, CA
 Native American Influences: Northwest, Buckley Center Gallery, University of Portland, OR
- 2012 Journeys: Travels in the Natural and Spirit Worlds, Stonington Gallery,
 Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
- 2012 Provenance: In Honor of Arlene Schnitzer (catalogue) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Large Inventory, Froelick Gallery, Portland, OR
- 2011 If I Had Wings: the Bird as Metaphor, Waterstone Gallery, Portland, OR
 The Gifts of Trees, Stonington Gallery, Seattle, WA
 Sing Me Your Story, Dance Me Home, HSU Native American Arts Gallery, Humboldt State University, Arcata, CA
 Vantage Point, National Museum of the American Indian, Smithsonian, Washington DC
- 2010 Anomalous, Froelick Gallery, Portland, OR
 Across Cultures: Fifty Objects from the Macy Collection, Northern Arizona University Art Museum, Flagstaff, AZ

- Critical Messages, Hallie Ford Museum of Art and Western Gallery, OR
 Infinity of Nations, George Gustav Heye Center, NMAI, New York, NY
 Vantage Point, Smithsonian Institute, National Museum of the American Indian, Washington, DC
 Transcending Tradition, Mesa Arts Center, Mesa, AZ
 Collected Voices, Chiaroscuro Contemporary, Santa Fe, NM
 Assembled: Narratives in Wood and Metal, Bush Barn Art Center, Salem Art Association, Salem, OR
 The Dog Show, Sisters Art Works, Sisters, OR
- 2009 Into The Now, From Then, Chiaroscuro Contemporary, Santa Fe, NM
 La Pena & Bartow, B. Sakata Garo, Sacramento, CA
- 2008 Art About Agriculture exhibit, Oregon State University, La Sells Stewart Center
 Giustina Art Gallery, Corvallis, OR
- 2008 Without Limits, Chiaroscuro Contemporary, Santa Fe, NM
 Transformation and Change on the Northwest Coast, Stonington Gallery, Seattle, WA
 Art Has Gone To The Dogs!, Domont Studio Gallery, Indianapolis, IN
 Sing Me Your Story, Dance Me Home, Grace Hudson Museum, Ukiah, CA
- 2007 Crow's Shadow Press, Print Arts Northwest, Portland, OR
 Sing Me Your Story, Dance Me Home, California Exhibition Resources Alliance, curated by Theresa Harlan, Maidu Interpretive Center, Roseville CA
- 2006 Nature/Culture: Artists Respond to Their Environment, Society for Contemporary Craft, Pittsburgh, PA
 Bestiary, Froelick Gallery, Portland, OR
 About Face: Self Portraits by Native American, First Nations and Inuit Artists, Wheelwright Museum of the American Indian, Santa Fe, NM
- 2005 drawing(s) 40+ artists/200 works: A 25th anniversary exhibition, Terri Hopkins, curator, Art Gym, Marylhurst University, OR
 Changing Hands 2: Art Without Reservation, Museum of Arts & Design, New York, NY. Traveled through Sept. 2007:
 Eiteljorg Museum of American Indian & Western Art, Indianapolis, IN;
 Naples Museum of Art- Naples, FL;
 Philbrook Museum of Art- Tulsa, OK;
 Anchorage Museum of History & Art- Anchorage, AK;
 Weisman Art Museum at University of Minnesota, Minneapolis, MN
 New Tradition, Archer Gallery, Clark College, Vancouver, WA
 Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La Conner, WA
 Drawings, Jacobs Gallery, Hult Center, Eugene, OR
 Native American Contemporary Art, Sept 25-Dec 30, Art at the JCC, Santa Barbara, CA
- 2004 Recent Works, Prichard Gallery, University of Idaho, Moscow
 art OBJECTS: PDX, Portland Airport, Regional Arts and Culture Council, Portland, OR
 Images of Identity, Cal. State Sacramento, curated by Frank La Pena & Terri Castaneda

- Clown Show, Froelick Gallery, Portland, OR.
 Seattle Perspective: Selections from the City of Seattle % for Art Portable Works Collection, Washington State Convention and Trade Center, Seattle, WA
- 2003 Native Inspiration: 16 Years of Indian Market, LewAllen Contemporary, Santa Fe, NM
 Native Voices on the Wind, Myhelan Cultural Arts Center, Long Valley, NJ
 University of North Carolina Gallery—Chapel Hill Gallery, Chapel Hill, NC
 Art About Agriculture, Oregon State University—Giustina Gallery, Corvallis, OR,
 Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz, (2 awards) traveling to:
 Art Adventure, Madras, OR, Grants Pass Museum Art, Grants Pass, OR; Oregon
 Garden—Grand Hall, Silverton, OR
- 2002 Cowboys, Indians & the Big Picture, McMullen Museum of Art—Boston College, Boston, MA
 Northwest Documenta I, Salem Art Association—Bush Barn, Salem, OR
 Regional Arts and Culture Council, Portland, OR
- 2001 After the Storm: The Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN (catalogue)
 Crossing Boundaries: 2-D Into 3-D, City of Portland, Oregon—Office of the Mayor, Curators: Lois Allan and Sarah Ellen Taylor
 The Gathering of Indigenous Visual Artists, Evergreen IV Gallery, Olympia, WA
 25th Anniversary Exhibit: Head West! Rockwell Museum of Western Art, Corning, NY (catalogue)
 Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA
 Art About Art, Clark College—Archer Gallery, Vancouver, WA, Curator: Marjorie Hirsch
 Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 Visiting Spirits: The Works of Rick Bartow and Lillian Pitt, Hansen Howard Gallery, Ashland, OR
 Indian Time: Art in the New Millennium, Institute of American Indian Arts Museum, SantaFe, NM, Curator: Bently Spang (catalogue)
 Art of the Spirit, Society for Contemporary Craft, Pittsburgh, PA
 Seven Directions 2000: An Exhibit and Market of Contemporary Native American Art, Museum of Fine Arts— University of Montana, Missoula, Curator: Christine Pierce
 25th Annual National Invitational Drawing Exhibition, Emporia State University—Eppink Art Gallery, KS (catalogue)
 intervals, frames, and accelerations, Froelick Adelhart Gallery, Portland, Curator: Sarah Ellen Taylor
 The Mortal and the Immortal, Salem Art Association—Bush Barn Art Center, Salem, OR, Curator: Lillian Pitt
 Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 Rick Bartow/ Lillian Pitt, Sunbird Gallery and Frame Shop, Bend, OR
 Begegnungen: Indianische Kunstleraus Nordamerican—Indian Reality Today: Contemporary Indian Art of North America, Westfalisches Landes museum fur Naturkunde, Munster, Germany Curator: Manuela Well-OffMan(catalogue)

- Beauty in the Beast, Maryhill Museum of Art, Goldendale, WA, Curator: Lee Musgrave
- Self-Portrait Exhibition, Corvallis Arts Center, Corvallis, OR
- 1998 Plant Forms, Froelick Adelhart Gallery, Portland, OR
- Betty Bowen Award: Twentieth Anniversary Exhibition, Washington State Convention Center, Seattle, WA, Curators: Vicki Halper and Chase Rynd (catalogue)
- Celebrating the Season: Vessels for the Feast, Stonington Gallery, Seattle, WA
- Northwest Contemporaries: Self-Examination, Vita Gallery, Portland, OR
- Paper, Froelick Adelhart Gallery, Portland, OR
- Cultural Perspectives: Rick Bartow, Dan Chen, Robert Colescott, Baba Wague Diakite, Hector Hernandez, Oregon State University Memorial Union, Corvallis, OR
- Transformations, Stonington Gallery, Seattle, WA
- Head + Heart + Hands, Kentucky Art and Craft Gallery, Louisville, KY (catalogue) traveling to:
- American Craft Museum, New York, NY
- American Folk Art Museum, Orlando, FL
- The DeLand Museum of Art, DeLand, FL
- 50th Birmingham International Festival, AL
- Mennello Museum of American Folk Art, Orlando, FL
- Ohio Craft Museum, Columbus, OH
- Yakama Nation Museum, Yakima, WA
- 1997 Twentieth Century American Sculpture at the White House: Honoring Native America, Washington D.C., Curator: Margaret Archuleta, Organizer: The Heard Museum Phoenix, AZ. (catalog)
- Redefining Tradition: A Selection of First Nation Artists and Their Works, Whatcom Museum, Bellingham, WA, Curators: John Olbrantz and Jeanette Mills
- Flora & Fauna, Jan Cicero Gallery, Chicago, IL
- Washington Remembers: A Conference on Life, Loss, & Traditional Rituals of Grief, Washington State History Museum, Tacoma, WA
- Twentieth Anniversary Celebration of the Oregon Coast Council for the Arts, Oregon Coast Council for the Arts, Newport, OR
- New Art from Native America, Bucknell University—Center Gallery, Lewisburg, PA, Curator: Johann JK Reusch (catalogue)
- 1996 Rick Bartow and Lillian Pitt, Sunbird Gallery and Frame Shop, Bend, Oregon
- I Stand in the Center of the Good, American Indian Community House Museum, New York, NY, Curator: Joanna Osburn Bigfeather
- Pacific Dragons: Contemporary Art by Established and Emerging Artists from Nations of the Pacific Rim, Uxbridge Gallery, Howick, New Zealand, Curator: Aleya Giles Peterson
- Native American Traditions Contemporary Responses, Society for Contemporary Crafts, Pittsburgh, PA
- An Inaugural Exhibition: Vietnam Reflexes and Reflections, National Vietnam Veterans Art Museum, Chicago, IL
- In Bloom, The Heathman, Portland, OR, Curator: Elizabeth Leach Gallery

- Bound and Unbound, Alysia Duckler Gallery, Portland, OR
 Seen and Unforeseen: The Path of AIDS, Salem Art Association—Bush Barn Art Center, Salem, OR
 Native Streams: An Exhibition of Contemporary Native American Art, Jan Cicero Gallery, Chicago,IL (catalogue) traveling to:
 De Pauw University, Greencastle, IN; Holter Museum of Art, Helena, MT; Indiana State Univ,—Truman Art Gallery, Terre Haute, IN; South Bend Regional Art Museum, South Bend, IN; Southern Ohio Museum & Cultural Center, Portsmouth, OH
- 1995 Bridges and Boundaries—Brucken und Abgrenzungen, Zeitgenossische Indianische Kunst, Frankfurt/Bonn, Germany, Sponsors:
 The American Embassy and City of Bonn
 Katherine Ace, Rick Bartow, Brooke Stone, David Wilson, Maude Kerns Art Center, Eugene, OR
 Art with/out Frontiers: Rick Bartow, John Bevin-Ford, Lillian Pitt, University of California Davis, Memorial Union Art Gallery, Davis, CA
 Northwest Biennial Competition: The Land, Tacoma Art Museum, Tacoma, WA, Juror: Jaune Quick-to-SeeSmith
 Fifteen Years, Jamison/Thomas Gallery, Portland, OR
 The Flower Show, Jamison/Thomas Gallery, Portland, OR
 New Western Art, Benton County Historical Museum, Philomath, OR
 Contemporary Totems, Salem Art Association—Bush Barn Art Center, Salem, OR
 Maude Kerns Art Center, Eugene, OR
- 1994 Only the Shadow Knows: Revelations from the Unconscious, Art Access Gallery, Salt Lake City, UT
 Earth, Fire, Water, Oregon College of Arts and Crafts, Portland, OR
 Oregon Invitational Drawing Exhibition, Lane Community College, Eugene, OR
 Public Encounters, Salem Art Association—Bush Barn Art Center, Salem, OR
 Artists Who Are Indian, Denver Art Museum, Denver, CO, Curator: Bently Spang
 New Work by Gallery Artists, Jamison/Thomas Gallery, Portland, OR
- 1993 Crosscut: The Oregon Biennial, Portland Art Museum, Portland, OR, Curators:
 Kristy Edmunds, John Weber Prudence Roberts and Terry Toedtemeier
 Northwest Native American and First Nations People's Art, Western Washington University—Western Gallery, Bellingham, WA
 Small Figurative Sculpture, Susan Cummins Gallery, Mill Valley, CA
 Contemporary Icons, Salem Art Association—Bush Barn Art Center, Salem, OR
 A Kindred Spirit: Contemporary Painting, Prints and Sculpture by Eight Native American Artists, Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA
 Native America: Reflecting Contemporary Realities, Craft and Folk Art Museum, Los Angeles, CA, traveling to:
 American Indian Contemporary Arts Gallery, San Francisco
 Bridge Center for Contemporary Art, El Paso, TX
 Eiteljorg Museum, Indianapolis, IN
 Hunter Museum of Art, Chattanooga, TN
 The Mills Building, San Francisco, CA

- The Museum at Warm Springs, OR
 Moravian College—Payne Gallery, Bethlehem, PA
 Siena Heights College, Adrian, MI
 University of South Dakota, Vermillion, SD
 University of Wisconsin, Green Bay, WI
- 1992 Oregon Spotlight '92: Bartow and Boyden, Coos Art Museum, Coos Bay, OR
 Spiritual World of the Native American, Oguni-Gitjutsumura-Kaikan Art Center,
 Yamanota Village, Ogunitown, Japan (catalogue)
 Native Iconography, Salem Art Association—Bush Barn Art Center, Salem, OR
 Transformed Traditions, Santa Rosa Junior College, Santa Rosa, CA
 The Betty Bowen Legacy: Fourteen Years of Award Winning Art, Security Pacific
 Gallery, Seattle, WA(catalogue)
 Artists Who Are Indian, Eastern Montana College, Billings, MT
 Spirit of the West, West One Bank, Curator: Kristin M Poole, traveling
 Multiples Who We Are: Autobiographies in Art, State Capitol
 Rotunda, Olympia, WA(book)
 The Corrections Print Project: Prints by 20 Oregon Artists, Maveety Gallery,
 Salishan, OR
 Face of the Soul: An Exhibition of Masks, 1078 Gallery, Chico, CA
 Art of the People, Sunbird Gallery and Frame Design, Bend, OR
- 1991 A Moveable Feast, Marianne Partlow Gallery, Olympia, WA
 Without Boundaries: Contemporary Native American Art, Jan Cicero Gallery,
 Chicago, IL
 The Submuloc Show/Columbus Wohs, Sponsor: ATLATL, Phoenix, AZ, Curator:
 Juane Quick To-See Smith (catalogue), traveling to:
 American Indian Contemporary Arts Gallery, San Francisco
 Collier County Museum, Naples, FL
 Concordia College, Moorhead, MN
 Fondo del Sol Visual Arts Center, Washington, DC
 Guilford Native American Art Gallery, Greensboro, NC
 The Heard Museum, Phoenix, AZ
 The Minneapolis Institute of Arts, Minneapolis MN
 Sacred Circle Art Gallery, Seattle, WA
 Schneider Museum of Art—Southern Oregon Univ, Ashland, OR
 Spokane Falls Community College Art Gallery, Spokane, WA University of
 Oregon Museum of Art, Eugene, OR
 University of South Dakota Art Galleries, Vermillion, SD
 25th Anniversary Exhibition, Francine Seders Gallery, Seattle, WA
 Oregon Biennial, Portland Art Museum, Portland, OR, Curator: Henry Hopkins
 Sum of the Parts, Jamison/Thomas Gallery, New York, NY
 The River, Benton County Historical Society and Museum, Philomath, OR
 Earth Fire Water, Clatsop Community College Art Center Gallery, Astoria, OR
 Lillian Pitt and Friends, Sunbird Gallery and Frame Design, Bend, OR
 Big Sky Indian Market, Native American Cultural Institute of Montana, Billings,
 A Panoply of Masks, Marianne Partlow Gallery, Olympia, WA

The Sacred Bear, In Two Worlds, Missoula Art Museum, Missoula Art Museum, Drawings, Joan Robey Gallery, Denver, CO
 The Artist in the Art: Self-Portraits, Bumbershoot—The Seattle Arts Festival, Seattle, WA
 Shared Visions: Native American Painters and Sculptors in the Twentieth Century, The Heard Museum, Phoenix, AZ (catalogue)
 traveling to:
 Auckland Art Gallery, Auckland, New Zealand Canadian Museum of Civilization, Hull, Quebec
 Denver Art Museum, Denver, CO
 Dunedin Museum of Art and History, Dunedin, New Zealand
 Eiteljorg Museum, Indianapolis, IN
 Gilcrease Museum, Tulsa, OK
 Hood Museum—Dartmouth College, NH
 Institute of American Indian Art, Santa Fe, NM
 McDougall Art Gallery, Christchurch, New Zealand Minnesota Museum of Art, St. Paul, MN
 Museum of New Mexico, Santa Fe, NM
 National Museum of the American Indian, Washington, DC
 California Academy of Science, San Francisco, CA
 Oklahoma Historical Society, Oklahoma City, OK
 Oregon Art Institute—Portland Art Museum, OR
 Philbrook Art Center, Tulsa, OK
 Sargent Art Gallery, Whanganui, New Zealand School of American Research, Santa Fe, NM
 Thomas Gilcrease Institute, Tulsa, OK
 Ti Papa, Wellington, New Zealand
 University of Minnesota Art Museum, Minneapolis University
 Oklahoma Museum of Art, Norman
 U.S. Department of the Interior, Washington, DC
 WestSeattle High School, Seattle, WA
 Whitman College—Sheehan Gallery, Walla Walla, WA
 1990 Wotazootoo!, Joan Robey Gallery, Denver, CO
 A Spirit Reigns, Marianne Partlow Gallery, Olympia, WA
 Native Proof, American Indian Community House Gallery, New York, NY
 For the Birds, Sunbird Gallery and Frame Design, Bend, OR
 First Impressions: Northwest Monotypes, Seattle Art Museum—the PONCHO Series, Seattle, WA (catalogue) 1989
 The Fourth Biennial Native American Fine Arts Invitational, Heard Museum, Phoenix, AZ, Curator: Margaret Archuleta (catalogue)
 Oregon Arts Commission Fellowship Recipient Show, Salem Art Association—Bush Barn Art Center, Salem, OR
 1989 Masks and Works on Paper, Francine Seders Gallery, Seattle, WA
 New Masks, Marianne Partlow Gallery, Olympia, WA
 Animal Imagery, Susan Cummins Gallery, Mill Valley, CA

- Masks: Cultural and Contemporary, Afro American Historical & Cultural Museum, Philadelphia, PA (catalogue)
 Oregon Biennial 1989, Portland Art Museum Oregon Art Institute, Portland, OR, traveling to:
 Oregon State Capitol, Salem, OR; and Oregon Coast Council for the Arts, Newport, OR
- 1988 Coyote as Mythological Figure: Rick Bartow and Daniel Stolpe, Oregon Art Institute—Wentz Gallery, Portland, OR (catalogue)
 Kenneth Banks Gallery, Oakland, CA
 Birds and Flight: Various Interpretations, Francine Seders Gallery, Seattle, WA
 Native American Art of California and Nevada, Jerome Evans Gallery, Sacramento, CA
 Second International Contemporary Print Fair, Los Angeles, CA
- 1987 A Midsummer Night's Dream: Dreams as Personal Mythology, Blackfish Gallery, Portland, OR
 Of Lillian Pitt and Rick Bartow, Marianne Partlow Gallery, Olympia, WA
 The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA
 Oregon Biennial, Portland Art Museum, Portland, OR
 Oregon, Washington Juried Exhibition of Art, Maryhill Museum, Goldendale, WA
 New Public Collection, Schneider Museum of Art Southern Oregon University, Ashland, OR
 Innerskins Outerskins: Gut and Fishskin, Craft and Folk Art Museum, San Francisco, CA
 Contemporary Visions: Fifteen Native American Artists, Read Stremmel Gallery, San Antonio, TX
 New Directions / Northwest, Oregon Art Institute—Portland Art Museum, Portland, OR and Evergreen State College, Olympia, WA (catalogue) traveling to:
 Alaska State Museum, Juneau, AK
 Carrie McLain Memorial Museum, Nome, AK
 Fairbanks Arts Association, Fairbanks, AK
 Fine Arts Center, Longview, WA
 Esvelt Gallery, Pasco, WA
 Grays Harbor College Aberdeen, WA
 Kittredge Gallery, Tacoma, WA
 Lynnwood Arts Commission, Lynnwood, WA
 Northlight Gallery, Everett, WA
 Peninsula College, Port Angeles, WA
 Sara Spurgeon Gallery, Ellensburg, WA
 Seattle Central Community College, Seattle, WA
 Sheldon-Jackson Museum, Sitka, AK
 Spokane Community College, Spokane, WA
 Visual Arts Center, Anchorage, AK
- 1986 Governor's Indian Art Exhibition, State Capitol Building, Salem, OR
 Native American Art: Our Contemporary Visions, Read Stremmel, Reno, NV
 Masks: New Expressions in Transformation and Obscurity, Oregon College of Art and Craft, Portland, OR

- Weird and Witty: Constructions by Northwest Artists, Marylhurst University—The Art Gym, Marylhurst,OR
- 1985 Fortissimo!Thirty Years of Contemporary Art, Portland Art Museum, Portland,OR
Northwest Artists: Alaska, Washington & Oregon, American Indian Contemporary Arts Gallery, San Francisco,CA
Oregon Artists Show, Arts in Oregon Council, Portland, OR
Masks/Mesques/Masx, Galleria Mesa, Mesa, AZ, traveling until 1987 (catalogue)
Beyond Blue Mountains, Washington State Art in Public Places Program—Public Art Space, Seattle,WA
Visage Transcended: Contemporary Native American Masks, American Indian Contemporary Arts Gallery, San Francisco, CA, traveling (catalogue)
- 1983 Newport Jazz and Art Festival, Newport,OR
- 1982 Lebowitz Gallery, Lincoln City, OR(three-person)
- 1978 Slight Variations—Contemporary Native American Painting, American Indian Community House Gallery/Museum, New York, NY (four-person)

AWARDS

- 2013 Community Legend award, Oregon Coast Council for the Arts, Newport, OR
- 2012 Congressional Record, 112th Congress, Senate, Library of Congress vol 158, number 122
- 2003 John Olbrantz Juror's Award and Reese Lamb and Paul Lamb Art About Agriculture Award, Oregon State University—Giustina Gallery, Corvallis, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz
- 1991 Who We Are: Autobiographies in Art, Washington State Arts Commission, Olympia, WA
- 1990 Betty Bowen Special Recognition Award, Seattle Art Museum—PONCHO, Seattle, WA
- 1983 First Place: Drawing Competition, Newport Jazz and Arts Festival, Newport, OR
- 1981 Oregon Coast Council for the Arts, Newport, OR

COMMISSIONS

- 2012 The Smithsonian's National Museum of the American Indian, Washington, DC- two monumental Welcome Poles on National Mall
- 2011 Center for Health and Nutrition, Western Oregon University, Monmouth, OR, collaboration with Nancy Blair- carved wood and cast glass
- 2010 FordAlumniCenter,UniversityofOregon,EugeneOR
- 2009 TRIMET, City of Portland, Oregon, cast bronze sculpture on light rail line
- 2003 TRIMET, City of Portland, Oregon, cast bronze sculpture, in collaboration with Lillian Pitt and Ken MacIntosh
- 2001 Oregon Convention Center ,City of Portland ,OR, three 40x26- inch pastel drawings
A Story of Water, 15-foot carved Western Red cedar pole, private commission
- 2000 Band on Dunes, Bandon, OR, three dry point print editions

- Patron Print, Portland Art Museum—
 Gilkey Center for the Graphic Arts, Portland, OR, drypoint
- 1997 The Cedar Mill Pole, Oregon College of Art & Craft, Portland and Washington
 County, OR
 Grand Ronde Tribal Wellness Center, Grand Ronde, OR, carved a series of 8
 pole tops
 Paper Nao, Tokyo, Japan, carved cedar door panels
 Red Octopus, Newport PAC's Studio Theatre, OR, painting series for
 Shakespeare performances
- 1994 The Second Reflex Print Portfolio, Reflex Magazine, Seattle, WA
- 1992 Governor's Arts Awards, Oregon Arts Commission, commissioned carved masks
 for the awards
 Oregon Arts Commission—Oregon Corrections Division, Salem, OR, lithograph
 print editions
- 1990 Saks Fifth Avenue, Portland, OR, 2 large-scale interior murals (destroyed 2012)
- 1989 Journeys, Pacific Dance Ensemble, Alice Silverman Stage —Newport
 Performing Arts Center, Newport, OR, series of carved masks
- 1985 Art in Public Places, Washington State Arts Commission, Olympia, WA
- 1981 Oregon Coast Council for the Arts, Newport, OR
- 1976 Smithsonian Museum, Washington, DC
 National Geographic, Washington, DC

FELLOWSHIPS

- 2002 Flintridge Foundation Award for Visual Artists, Pasadena, CA
- 2001 Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American
 Indians and Western Art, Indianapolis, IN, Jurors:
 Sarah Bates, Colleen Cutschall, Truman Lowe
- 1988 Brandywine Visiting Artist Fellowship, Philadelphia, PA
- 1987 Fellowship in Visual Arts, Oregon Arts Commission, Salem, OR

SELECT PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Brooklyn Museum, Brooklyn, NY
 Denver Art Museum, Denver, CO
 Yale University Art Gallery, New Haven, CT
 Smithsonian-NMAI, New York, NY & Washington, DC
 Nerman Museum of Contemporary Art, Overland Park, KS
 Minneapolis Institute of the Arts, MN
 Seattle Art Museum, Seattle, WA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Legion of Honor, Fine Arts Museums of San Francisco, CA
 Library of Congress, Washington, DC
 Missoula Art Museum, Missoula, MT

Palm Springs Art Museum, Palm Springs, CA
Peabody Essex Museum, Salem, MA
Philbrook Museum of Art, Tulsa, OK
Portland Art Museum, Portland, OR
Rhode Island School of Design, Providence, RI
Autry Museum of the American West, Los Angeles, CA
Boise Art Museum, Boise, ID
Heard Museum, Phoenix, AZ
Crocker Art Museum, Sacramento, CA
Chemeketa Community College, Salem, OR
Chemawa Indian School, Salem, OR
City of Newport, Oregon—City Hall
City of Newport, Oregon—Newport Public Library
City of Portland, OR—Multnomah County Portable Works
City of Seattle, WA—Department of Waterworks
City of Seattle, WA—Northwest Visions (Portable Works)
City of Mesa, AZ, (Portable Works)
Berlin Ethnological Museum, Germany
Clatsop Community College, Astoria, OR
C.N. Gorman Museum, University of California, Davis, CA
Columbia Rivers Intertribal Fish Commission, Portland, OR
Confederate Tribes of the Siletz, OR
De Saisset Museum, Santa Clara University, Santa Clara, CA
Eiteljorg Museum, Indianapolis, IN
Fralin Museum, University of Virginia, Charlottesville, VA
Fred Jones Jr. Museum of Art, University of Oklahoma, OK
Gilcrease Museum, Tulsa, OK
Gonzaga University, Spokane, WA
Hallie Ford Museum of Art, Salem, OR
Humboldt State University, Arcata, CA
Museum of Contemporary Native Arts/Institute of American Indian Arts,
Santa Fe, NM
Jordan Schnitzer Museum of Art, University of Oregon, OR
Joslyn Art Museum, Omaha, NE
Maryhill Museum, Goldendale, WA
Multnomah County Public Library, Portland, OR
Museum of Contemporary Craft, Portland, OR
Museum of Ethnology, Berlin, Germany
Museum of Northwest Art, Laconner, WA
Museum of World Cultures, Frankfurt, Germany
National Vietnam Veterans Art Museum, Chicago, IL
New Mexico Museum of Art, Santa Fe, NM
North Dakota Museum of Art, Grand Forks, ND
Oregon College of Art and Craft, Portland, OR
Oregon Health Sciences University, Portland, OR
Oregon State University—Valley Library, Corvallis, OR

Oregon State University – Native American Longhouse
Portland State University, Portland, OR
Racine Art Museum, Racine, WI
Regional Arts & Cultural Council, Portland, OR
The Rockwell Museum, Corning, NY
Salem Art Association, OR
Salem Convention Center, OR
Schneider Museum of Art—Southern Oregon Univ, Ashland, OR
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Seattle Public Schools, WA—Whittier Elementary School
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Society for Contemporary Crafts, Pittsburgh, PA
Tacoma Art Museum, Tacoma, WA
The Evergreen State College, Olympia, WA
The University of Notre Dame, IN
University of North Carolina, Pembroke, NC
University of Oregon- Ford Alumni Center, Eugene, OR
University of Oregon-Knight Law Library, Eugene, OR
Washington State Arts Commission, Olympia, WA
Washington State University, Museum of Art, Pullman, WA Washington
County Public Services Bldg, Hillsboro, OR
Weisman Art Museum at University of Minnesota, MN
Western Michigan University, Kalamazoo, MI
Western Oregon University, Monmouth, OR
Westphalian State Museum of Natural History, Munster, Germany
Wiyot Tribe, Loleta, CA
Worcester Museum of Art, Worcester, MA
Yale University, Beinecke Rare Book and Manuscript Library, CT
Yale University Institute of Sacred Music, New Haven, CT

SELECT CORPORATE COLLECTIONS

Beaverton Lodge Retirement Residence, OR
Brandywine Workshop, Philadelphia, PA
Confederated Tribes of Siletz, OR
Federal Reserve Bank, Portland, OR
Grand Ronde Tribal Wellness Center, Grand Ronde, OR
Harborview Medical Center, Seattle, WA
Mentor Graphic Corporation, Wilsonville, OR
Microsoft Corporation, Redmond, WA
Oregon Arts Commission, Salem, OR
Oil Sands Company, Tokyo, Japan
Oregon State Lands Building, Salem, OR
Paper Nao, Tokyo, Japan
Penthouse Magazine

Shinpukuji Temple, Yamanota Village, Japan
West Seattle High School, Seattle, WA
Wiyot Tribe, Humboldt, CA