Timothy Hawkinson Gallery

Miller Robinson

Lives and works in Los Angeles, CA B. 1992 in Lodi, California

EDUCATION

BFA, Otis College of Design, Los Angeles, CA

AWARDS, GRANTS, FELLOWSHIPS & COHORTS

| 2024 | Leslie Lohman Museum of Art 2024-25 Fellow |
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| 2023 | QueerlArt Mentorship Program, USA |
| 2022 | Los Angeles Artadia Award, USA |

SOLO EXHIBITIONS, PERFORMANCES & EVENTS

| 2024 | Innies, Outies, and Inbetweenies, Timothy Hawkinson Gallery, Los Angeles, CA |
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| 2019 | Tomorrow is Yesterday's Flower: Book Launch, Southwest Museum, Los Angeles, CA |
| 2018 | Of this body; of this earth, Southwest Museum, Los Angeles, CA |
| 2016 | 29Cu = L3, 1410 Pleasant Ave. Los Angeles, CA |
| 2015 | zone of transit', P.E.S Residency, Los Angeles, CA, 2015 |
| | How to tell stories to a lizard, P.E.S. Residency, Los Angeles, CA |

TWO-PERSON EXHIBITIONS

| 2024 | Silver Surfer, with Luis Motta, Marks Art Center, College of the Desert, Palm Desert, CA |
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| 2020 | Realigned Possession with Creighton Baxter, My(space) Projects, Los Angeles, CA |

SELECTED GROUP EXHIBITIONS & EVENTS

- 2024-26 Towards an Archeology of a Future, California Indian Museum & Cultural Center x di Rosa Center for Contemporary Art
- 2024 Unraveling: Defiant Ecologies, Los Angeles City College VAMA Gallery, Los Angeles, CA METHOD, Angel's Gate Cultural Center, San Pedro, CA QUARK!, Personal Space, Vallejo, CA
- 2023 Made in LA: Acts of Living, UCLA Hammer Museum, Los Angeles, CA A Place to Stay, Advocate & Gochis Galleries, LGBT Center, Los Angeles, CA tabernacle, FOCA, Los Angeles, CA Tactics of Erasure and Rewriting Histories, ReflectSpace, Glendale Central Library, Glendale, CA A Group Exhibition of Four California-based Artadia Awardees, Phillips Los Angeles, Beverly Hills, Co.
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 Tactics of Erasure and Rewriting Histories, Craft Contemporary, Los Angeles, CA
- 2020 Word, Image, Object, Action: Benefit Exhibition, Transmitter Gallery, Brooklyn, NY Visitor Welcome Center, Los Angeles, CA Solo exhibition, Furth Yashar &, Los Angeles, CA
- Open Studios, 235 NSF Studios, Los Angeles, CA
 Tomorrow is Yesterday's Flower: Book Launch, Sming Sming Books & Objects, Printed Matter: LA Art

- Book Fair, MOCA, Los Angeles, CA 2018 Her Blonde Hair is Blue, Permanent Storage Projects. Los Angeles, CA Some Ruins, SCRANCH, Twentynine Palms, CA ArtopiaLA, Los Angeles Contemporary Exhibitions, Union Station, Los Angeles, CA 2017 The Peel Up, Raymond Gallery, ArtCenter MFA Building, Pasadena, CA Decisions, Decisions, California Institute for the Arts, Valencia, CA California Curse, ArtSea Fair, Mother's Beach, Marina del Rey, CA A New Prescription for Insomnia, HORSEANDPONY Fine Arts, Berlin, Germany Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles, CA The Course of Empire, HOLIDAY, Los Angeles, CA Under the Seat, Ying Colosseum, Berlin, Germany 2016 In Search of an Exit (or Eight Characters in a Parlor), Heritage Square Museum, Los Angeles, CA 2015
- 2014 MAXIMUM OCCUPANCY:10, Thesis Exhibition, Otis College of Art and Design, Los Angeles, CA
 Binding Desire: unfolding artists books, Ben Maltz Gallery, Los Angeles, CA
- 2013 This Monkey's Gone to Heaven, Helen Bolsky Gallery, Los Angeles, CA

SELECTED PUBLICATIONS & PRESS

- 2024 Things to do, exhibitions to see in L.A. in November, LA Times, by Romany Willams, November 2, 2024
- 2023 Made in La: Acts of Living, DelMonico Books: New York

Palm Fronds and Car Parts: Assemblage Art in Los Angeles, The New York Times, NY

Miller Robinson ('14 BFA Fine Arts) on Process and Showing in the Hammer Museum's Biennial, Otis News, Los Angeles, CA

10 Standout Works from the 2023 Made in L.A. Biennial, Art & Object, USA

No Artists Are Outsiders at 'Made in L.A.' Biennial, Ocula, USA

Made in LA: Acts of Living I The Sixth Iteration of the Hammer's Acclaimed Biennial, Flaunt Magazine, The Made in LA Biennale is all about Diaspora, Hyperallergenic, Brooklyn, NY

Miller Robinson on Love, Care, and Salmon Skin, Hyperallergenic, Brooklyn, NY

- 2022 Artadia Reveals 2022 Los Angeles Awardees, ArtForum, NY
 Artist Prize Roundup: Nairobi-Based Wajukuu Art Project Wins Top Award at Documenta 15, Frieze L.A.
 Releases Call for Entries for Impact Prize, and More, ARTnews, NY
- 2019 Miller Robinson: Tomorrow is Yesterday's Flower, Sming Sming Books&Objects: Saratoga/Los Angeles,
- 2018 (TRUTH?!), No-nS...e;nSI/c::::a L, vol. 4. Los Angeles, CA
- 2017 29Cu + 30Zn / I + 3Li = L3, Miller Robinson. Los Angeles, CA
- 2015 In Search of an Exit (or Eight Characters in a Parlor), USC Roski School of Art and Design: Los Angeles
- 2014 all small, Miller Robinson. Los Angeles, CA
 Goings Nowhere: Documents and Photographs from Unknown Travels, Miller Robinson. Los Angeles
 COLLECTING MATTER, Miller Robinson. Los Angeles, CA

VISITING ARTIST & LECTURES

- 2023 Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA
- 2019 Interview with Gabriel Cohen, Montez Press Radio, Printed Matter: LA Art Book Fair, MOCA, Los Angeles
- 2014 Visiting Artist, Book Binding Workshop, University of Southern California, Undergraduate Photography

RELATED PROFESSIONAL HISTORY

2018-Present Co-founder and Studio Manager, 235 NSF Studios, 2018-Present

2014-Present Production Manager, Elyse Graham Studio, 2014-Present

2016 Co-curator, Robert Overby: Esquire Showcard: Works from 1969 through 1991, Fredericks & Freiser, New York, NY

2011-2016 Archivist and Operations Manager, The Estate of Robert Overby, 2011-2016