

MARC PALLY

born 1946, lives and works in Los Angeles

EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA

B.A., Antioch College, Yellow Springs, Ohio

PUBLIC COLLECTIONS

Los Angeles County Museum of Art

Museum of Contemporary Art, Los Angeles

Hammer Museum, Los Angeles

Oakland Museum of California

Orange County Museum of Art, Costa Mesa, CA

Museum of Art, Fort Lauderdale, Florida

San Jose Museum of Art

Portland Museum of Art, Portland, Maine

University of California, Santa Barbara, University Art Museum

Weisman Museum, Pepperdine University

Escalette Collection at Chapman University

Cedar Sinai Medical Center

SOLO EXHIBITIONS

2024

Denenberg Fine Arts, Los Angeles, CA

2005

Rosamund Felsen Gallery, Santa Monica, CA

1997

Rosamund Felsen Gallery, Santa Monica, CA

1994

Rosamund Felsen Gallery, Los Angeles, CA

1992

Rosamund Felsen Gallery, Los Angeles, CA

1991

Rosamund Felsen Gallery, Los Angeles, CA

1989

Rosamund Felsen Gallery, Los Angeles, CA (catalog)

1988

Rosamund Felsen Gallery, Los Angeles, CA
Newport Harbor Art Museum, Newport Beach, CA(catalog)

1987

Rosamund Felsen Gallery, Los Angeles, CA

1986

Rosamund Felsen Gallery, Los Angeles, CA

1985

Fine Arts Gallery, University of Cal, Irvine, "Drawing Ex-Machina"

1984

Ulrike Kantor Gallery, Los Angeles, CA

1981

Ulrike Kantor Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2025

Timothy Hawkinson Gallery, Los Angeles, "Scale Maps of the Ocean Floor"

2012

LAXART, Los Angeles, "Peace Tower"

2011

Redcat Gallery, Los Angeles, "The Experimental Impulse"
Orange County Center for Contemporary Art, Santa Ana, CA, "You First"
Here is Elsewhere Gallery, Los Angeles, CA, "Absurdism"

2009

Riverside Museum of Art, "Painting in So California: The 1980s –Driven to Abstraction "

2007

The Getty Research Institute, "Evidence of Movement"
Sam Francis Gallery, Crossroads School, "Drawn Out", Santa Monica, CA

2002

Guggenheim Gallery, Chapman College, Orange, CA, "Tradeshaw"
DiRT Gallery, Los Angeles, CA

2001

Cannon Art Gallery, Carlsbad, CA, "By Nature's Design" (catalog)

2000

Orange County Museum of Art, "Recent Acquisitions"

1999

Susret-Art, Bezirksmuseumsverein, Landbeck Austria
ACME, Los Angeles, "Painting: Fore and Aft"
Mills College Art Museum, Oakland, CA, "The Rowan Collection: Passion and Patronage"
Rosamund Felsen Gallery, Santa Monica, CA, "Art Journalism"

1998

Laband Art Gallery, Loyola Marymount Univ., "Contempo Italianate"
DiRT Gallery, Los Angeles, CA, "The Bean Show"

1997

Robin Gibson Gallery, Sydney, Australia, "Sydney International"

1996

Irvine Fine Arts Center, Irvine, CA., "The Calligraphic Mark", 1996 (catalog)
Honolulu Fine Arts Academy, Honolulu, HI, "Between Reality and Abstraction"(catalog)

1995

Galerie Praz/Delavallade, Paris, France, "From L.A. With Love"

1994

Newspace Gallery, Los Angeles, "Balls"
Jose Freire Gallery, New York, NY, "L.A. Mail"
Selby Gallery, Ringling School Art & Design, Sarasota, FL, "Embraceable You" (catalog)

1993

Jan Baum Gallery, Los Angeles, Ca., "The Layered Look"
Newport Harbor Art Museum, "Beyond the Bay: The Figure"
Dorothy Goldeen Gallery, Santa Monica, Ca. and California State University, Fullerton,
"The Elegant, Irreverent and Obsessive: Drawing in Southern California"
UC Santa Barbara, College of Creative Studies, "Aspects of Painting in Los Angeles"
Food House Gallery, Santa Monica, CA, "Mimosa,"

1992

Otis Art Institute Gallery, L.A., CA, "Coming Unraveled," First LA Biennial (catalog)

1991

Scripps College, Claremont, CA., "Professor's Choice,"

Museum of Contemporary Art, L.A., "Selections from the Perm. Collection"

Newport Harbor Art Museum, Newport Beach, CA., "Paintings from the 80s"

Rosamund Felsen Gallery, L.A., "Quick Coagulation Forms the August Corpse"

Museum of Contemporary Art, Los Angeles, "Recent Work/Recent Acquisitions,"

1990

Shoshana Wayne, Santa Monica, CA, "The Ends of Painting: The Edges of Abstraction"
(catalog)

Rosamund Felsen Gallery, L.A., CA, "Past and Present"

1989

Irvine Fine Arts Center, Irvine, CA, "Organic Abstraction"

Muckenthaler Cultural Center, Fullerton, CA, "Orange County Collects,"

1988

Rosamund Felsen Gallery, L.A., CA, "New Works on Paper"

Newspace Gallery, L.A., CA, "Los Angeles Organic Abstraction"

Newport Harbor Art Museum, Newport Beach, CA, "Skeptical Beliefs," (catalog)

1987

Fine Arts Gallery, UC Irvine, "The Capital Group Corporate Art Collection,"

1986

LACE, Los Angeles Contemporary Exhibitions, "First Annual,"

1985

Louis Meisel Gallery, New York, "American Abstraction," (catalog)

Fisher Gallery, U.S.C., L.A., CA, "Sunshine/Shadows: Recent Painting in So. California,"
(catalog)

LAVA, Los Angeles Visual Arts Annual, "To the Astonishing Horizon," (catalog)

1984

Palos Verdes Art Center, "Hold Everything,"

Richard Kuhlenschmidt Gallery, L.A., CA, group show

Ulrike Kantor Gallery, L.A., CA, "Landscapes 1884-1984,"

Newspace Gallery, L.A., CA, "Money in Art,"

LACE, Los Angeles Contemporary Exhibitions, "The Cotton Exchange Show,"

Los Angeles County Museum of Art Rental Gallery, Group Show

Design Center of L. A., "A Broad Spectrum: Painting and Sculpture in Los Angeles,"
(catalog)

1983

Ulrike Kantor Gallery, L.A., CA, group exhibition
Art Center College of Design, Pasadena, CA, "Educating Artists,"

1982

LAICA, Los Angeles Institute of Contemporary Art, Installation
Fisher Gallery, U.S.C., L.A., CA, "Wallworks,"

1981

Gallery at the Plaza, Security Pacific Plaza, L.A., CA, "Painted Wall Constructions,"
Ulrike Kantor Gallery, L.A., CA, group exhibition
Los Angeles County Museum of Art Rental Gallery, Group Exhibition

1979

Claremont Graduate School, Libra Gallery, Three-person show

OTHER ART MAKING

"CBLM" audio tape on "Laments", Viralnet, 2008

San Diego Department of Water Headquarters Facility, design team member, 1999 - 2001

The Art of the X Files, Marvin Heiferman and Carole Kismaric, eds., HarperPrism, NY, 1997

"DNA Fountain", Los Angeles Cultural Affairs Department for Los Angeles Zoo, finalist, 1997

Seawall Mural, Manhattan Beach Arts Commission, finalist, 1996

Public Art Corridor, Escondido, CA, finalist, 1996

Zyzyyva, Spring 1995, portfolio of drawings

Christmas Card Commission (Peter Norton Family Commission) and Audio Tape Project,

in collaboration with Tim Bennett, 1988

Audio tapes played on KPFK 1978

Audio tapes played at LACE 1978

BIBLIOGRAPHY

CRITICAL REVIEWS AND ESSAYS:

Rickels, Laurence, "Art/Journalism", X-tra, Summer 1999

Ho, Melissa, "The Bean Show", Art Issues, Summer 1998

Begleiter, Marcie and Friedman, Terri, "Conversation re: Marc Pally", zingmagazine, 1998

Curtis, Cathy, Reviews, Los Angeles Times (Orange County Edition), October 22, 1996

Frank, Peter, "Art Picks of the Week", LA Weekly, December 1, 1994

Marger, Mary Ann, "A Mission in Abstract", St. Petersburg Times, September 26, 1994

Altabe, Joan, "Super-realism colors superb abstract show", Sarasota Herald Tribune, September 26, 1994

Pagel, David, review, Los Angeles Times, August 18, 1994

Curtis, Cathy, "On Drawing: Get the Point", Los Angeles Times, April 27, 1993

Pagel, David, "'Coming Unraveled' is Anything But at Otis Gallery," LA Times, Dec. 11, 1992

review, Los Angeles Times, December 3, 1992

Frank, Peter, "Picks of the Week," LA Weekly, June 21, 1991

Geer, Suvan, review, Los Angeles Times, June 14, 1991

Pagel, David, The Ends of Painting: The Edges of Abstraction, Catalog Essay, 1990, also published in Artspace, January 1991

Frank, Peter, "Pick of the Week," L.A. Weekly, September 21, 1990

Kandel, Susan, Review, Arts, December 1989

Anderson, Michael, Review, ArtIssues, December 1989

Weisman, Benjamin, Review, Artforum, December 1989

Frank, Peter, "The 'Still-Small Voice' in Organic Abstraction," Artweek, Oct. 21, 1989

Curtis, Cathy, Review, Los Angeles Times, September 22, 1989

O'Dair, Barbara, "Irvine Show Ambitious but Difficult," The Orange County Register, September 8, 1989

Curtis, Cathy, "Lesson from Nature's Rhythms," Los Angeles Times, August 27, 1989

Frank, Peter, "Pick of the Week," L.A. Weekly, December 2, 1988

Geer, Suvan, Review, Los Angeles Times, November 25, 1988

Hugo, Joan, "Why Not Paint?", Artweek, May 21, 1988

Curtis, Cathy, Review, Los Angeles Times, April 29, 1988

Gardner, Colin, Review, Artforum, April 1988

Ayres, Ann, Marc Pally, California Artist XIII, Catalog Essay, 1988

Jalon, Allan, "Pally Recognizes Bond with 'Interpretative Link,'" Los Angeles Times, Feb, 29, 1988

Knight, Christopher, "Abstraction Assumes a New Form," LA aHerald Examiner, August 28, 1987

Curtis, Cathy, Review, Los Angeles Times, August 14, 1987

Schipper, Merle, Review, Artnews, January 1987

Knight, Christopher, "Art Scene Becomes City's New Hang-Up," L. A. Herald Examiner, December 26, 1986

"L.A.'s Periodic Art Exhibitions Fail to Live Up to Europe's Best," L.A. Her Exam, Oct. 19, 1986

Gipe, Lawrence, Review, Artweek, October 4, 1986

Gardner, Colin, Review, Los Angeles Times, September 12, 1986

Frank, Peter, American Abstraction, Catalog Essay, 1985

Wortz, Melinda, 20th Anniversary, Catalog Essay, 1985

Mallinson, Constance, Review, Art in America, Summer 1984

Pincus, Robert, "Money in Art, Los Angeles Times, May 18, 1984

Nelson, Sandy, A Broad Spectrum, Catalog Essay, 1984

Bianchi, Tom, "A Search for Authentic Form," Artweek, February 11, 1984

Larsen, Susan, Review, Artforum, March 1984

Sunshine/Shadows, Catalog Essay, 1984

Drohojowska, Hunter, "Artists Take Over Cotton Exchange," Los Angeles Herald Examiner, April 27, 1984

"Elegant Abstractions," *ibid.*, February 10, 1984

"Pick of the Week," L.A. Weekly, December 27, 1981

ibid., November 6, 1981

Wilson, William, Review, Los Angeles Times, January 20, 1984

"Putting Space in Shapes," *ibid.*, April 12, 1982

"Wallworks: General to an Extreme," *ibid.*, January 22, 1982

Ehrlich, Susan, Wallworks, Catalog Essay, 1982

Brown, Betty, Review, L.A. Reader, April 9, 1982

Menzies, Neal, "Manipulations of Space," Artweek, April 24, 1982

Wortz, Melinda, Review, Artnews, February 1982

Blakeslees, Kathleen, "Rigorous Contemporary Vitality," Artweek, December 7, 1981

Muchnic, Suzanne, Review, Los Angeles Times, October 23, 1981

Giesler, Dan, "Diverse Strategies, Diverse Results," Artweek, February 9, 1980

Mallinson, Constance, "Marc Pally," LAICA Journal, July 1980

OTHER

Curator's Grant, Cultural Services of the French Embassy, 2009

Member, Mayor's Design Advisory Panel, City of Los Angeles, 2009

Member, Advisory Board, LAX-Art, 2009

Co-curator, w/ Sara Cochlan, "16th Annual Juried Exhibit", Korean Cultural Center, 2008

Conference Chair, Public Art Network/American for the Arts, Las Vegas, 2007

Public Art Network Council for the Americans for the Arts, 2001 - present

Member, Board of Directors, Santa Monica Museum of Art, Vice-President, 1997 - 2002

Art Matters Fellowship, 1996

California Arts Council Fellowship, 1994

Author, "Finding a Place for Collaboration," PLACES," Winter 1991

Author and curator, Mid-Western Biennial, Nelson Atkins Museum, Kansas City, 1991

Author, "Conceiving a Courtyard," PLACES, Spring 1990

Co-curator, "Re:Placement", LACE, 1988

Author and co-curator, "LA-NY Exchange," LACE and Artists Space, NY, 1983

Author, "The Demise of the Artist Myth," Spectacle, Fall 1984

Member, Board of Directors, LACE, 1991 - 1993

